

Home / The Fairway Light Playbook

— FREE FIELD GUIDE · COPPERLEAF GOLF ESTATE

The Copperleaf Fairway Light Playbook

How the Highveld light actually behaves on a fairway-facing home here — elevation by elevation, room by room — and how we'd shade each window without giving up the view you bought the house for. No jargon, no sales pitch, honest trade-offs both ways.

[Book a free in-home measure](#)

[Or get a quick ballpark](#)



A fairway-facing living room in Copperleaf: a sunscreen roller lowered part-way cuts the glare and UV while keeping the green in full view — the balance most rooms here are trying to strike.

🕒 About a 6-minute read ☆ Written for this estate, not a template

✓ Every climate fact sourced at the foot

— WHY COPPERLEAF IS DIFFERENT

Here the windows answer to the fairway, not the street

Most shading advice is written for an ordinary suburban street, where a house faces the road and the garden trees do half the shading for you. Copperleaf isn't built like that. Homes here are positioned to look straight down the fairway or over a green — the reason most of them were bought in the first place — so the big glass follows the golf course, not the compass, and there's very little mature canopy to soften what comes through it.

That one fact quietly changes almost every shading decision on the property. A living-room wall of glass with nothing between it and an open fairway behaves differently from the same room on a tree-lined street two suburbs over. This guide walks the light around a typical Copperleaf home the way we would on a measure visit — and says plainly what we'd put on each kind of window, and why we'd argue against the obvious alternative.

— THE LIGHT HERE

High sun, high UV, and a storm season to plan around

Copperleaf sits on the Highveld at around 1,450 m above sea level, on Centurion's eastern edge. Two things about that altitude decide what belongs on your windows.

First, the direction of the sun. In the Southern Hemisphere the sun crosses the sky to the *north*, so north-facing glass gets direct sun for most of the day — right through winter, when you actually want it. West-facing glass takes the hard, low afternoon sun that drives heat and glare into a room just as you sit down in it. East gets a gentler morning version, and south-facing rooms sit in soft, indirect light all day. Because Copperleaf homes are turned toward the fairway, your worst elevation isn't a given — it's wherever your main glass happens to point.

Second, the strength of that sun. UV intensity climbs with altitude, and the Highveld's clear, high-pressure skies push it higher still — Gauteng routinely records "extreme" UV-index readings of 11 to 13 through summer. That's what fades a timber floor, a rug or a fabric sofa on a bright elevation over a couple of seasons, and it's why the fabric's openness factor and UV block matter more here than they would on a shaded street. Glare is only half the story; the other half is quiet, daily damage.

Then there's the weather from October to March: fast-building afternoon thunderstorms with strong gusts, and — from about mid-November to February — hail, usually in the 1 pm-to-5 pm window. Anything fixed to the outside of the house has to

survive that, which is the single biggest reason exterior shading here is motorised with a wind sensor rather than left to chance.

— ELEVATION BY ELEVATION

Which way your glass faces changes everything

Walk the same house on four sides and you're really shading four different problems. Here's how we'd think about each — then find out on site which one your key rooms actually fall into.

N

North — the all-day elevation

The most common home for living rooms and main bedrooms, and the one that takes steady sun from morning to evening, summer and winter. You want glare and UV managed without the room going dark and dead for half the day.

Sunscreen roller for living; add a blackout layer for bedrooms.

W

West — the problem child

Low afternoon sun straight into the room; the hottest glass on the property and the sharpest glare, right at braai o'clock. The winning move stops the heat *outside* the glass before it ever gets in.

External venetians, an awning, or roller shutters earn their keep here.

E

East — the gentle one

S

South — the easy one

Bright early sun, then it moves off and the room cools down. Lower overall heat load, so interior blinds cope easily. Bedrooms are the main concern — early light lands straight on the pillow in summer.

Blockout for early-waking bedrooms; sunscreen is plenty for living areas.

Soft, indirect light all day, with little heat or glare to fight. Here the job is privacy and a clean, consistent finish across the house rather than sun control.

A light sunscreen or a simple roller does the job.

— MAKE IT YOURS

Want this guide marked up for your own rooms?

Tell us which windows are giving you trouble and we'll email you a short version of this playbook with a note against your actual elevations — no measure booked, no obligation.

FULL NAME

EMAIL

AREA

ROUGHLY HOW MANY WINDOWS?

WHICH ROOMS OR ELEVATIONS ARE THE PROBLEM?

Email me the tailored guide

We use your details only to send the guide and, if you ask, to arrange a free measure. We never share or sell your information. (POPIA)

— WHAT WE'D SPECIFY, AND WHY

Four workhorses for a Copperleaf home

For each one: what it's best at here, why we'd choose it over the obvious alternative, and the honest catch. Tap *Add to my plan* on anything that

fits — it carries straight into your ballpark and measure below, no retyping.



BEST FOR NORTH & FAIRWAY-FACING LIVING ROOMS

Sunscreen roller blinds

A single smooth fabric that filters the glare and blocks most of the UV while you still see straight through it to the course. On the elevation your home was designed around, that's the whole game — comfort without trading away the view.

Why not just blackout? A blackout roller would darken the room and hide the fairway, so you'd end up fighting it all day and losing the reason you sit there. **The honest catch:** sunscreen never gives full darkness or night privacy — after dark with the lights on, even a tight 3% weave shows silhouettes, so bedrooms usually pair it with a blackout layer on the same bracket.



BEST FOR THE WEST ELEVATION & ANY GLASS THAT OVERHEATS

External venetian blinds

Aluminium slats that sit *outside* the glass and tilt, so you can stop the afternoon sun before it enters the room and still keep a slice of view and daylight. On a hot west wall this is the difference between a comfortable lounge and one you abandon by 3 pm.

Why not an interior blackout roller? An inside blind still lets the pane heat up and radiate warmth into the room — you've caught the light but kept the heat. Stopping it on the outside is simply more effective on a west elevation. **The honest catch:** it's an exterior, motorised, higher-investment system and it's visible on the facade, so

estate guidelines apply — where heat isn't really the problem, a plain interior blind is simpler and easier on the budget.

+ Add to my plan ✓ In your plan



BEST FOR ROOMS THAT WANT TO TUNE THE LIGHT THROUGH THE DAY

Day & Night blinds

Banded sheer-and-solid fabric on a single roller: nudge the sheer bands into line for a soft, filtered view, or shift to the solid bands for privacy and glare control — all from one blind, no second product. A neat answer for a north or east room whose needs change hour to hour.

Why choose this over a plain roller? You get two modes from one blind instead of committing to either fully open or fully shut. **The honest catch:** the solid bands aren't

true blackout — a little light leaks between them — so a media room or a bedroom that needs pitch dark is still better served by a dedicated blackout roller.

+ Add to my plan ✓ In your plan



BEST FOR THE ENTERTAINMENT PATIO

Folding-arm awnings

A fabric canopy that reaches out over the paving so the braai and seating stay usable through the hottest part of the afternoon, then folds away for a winter round or a clear evening under the stars. On an exposed fairway wall we fit it motorised with a wind sensor as standard, so it retracts itself before a Highveld gust or hailstorm — you don't have to be home to save it.

Why an awning and not a blind? It shades the *outdoor* room — the paved area you actually sit on — which a window blind can't do. **The honest catch:** it shades the patio, not the glass behind it; if it's the indoor room overheating, an external blind or roller shutter on the window does more than an awning ever will.

+ Add to my plan ✓ In your plan

Also in the mix, depending on the room

Those four cover most of the house, but a full Copperleaf spec usually pulls in a few more. A **blockout roller** is the honest answer for any bedroom or media room that needs true dark. **Aluminium or timber venetians** suit smaller or character windows — and the older, sash-proportioned windows in the Irene village core in particular. **Cellular honeycomb blinds** trap a layer of air in the blind itself, which helps the rooms that bake in summer and lose heat on a cold Highveld night. **Zip screens** close a patio off from wind and low sun without walling in the view. **Roller shutters** give sun, glare and full blackout in one external system — worth saying plainly that ours are shading shutters for light and heat control, not security-rated shutters, which are a separate product available on request. And **motorisation** ties it together: sun and wind sensors do the thinking, and with no cords it's also the most child-safe option there is.

+ Blockout rollers ✓ Added

+ Aluminium / timber
venetians ✓
Added

+ Cellular honeycomb ✓ Added

+ Zip screens ✓ Added

+ Roller shutters (shading) ✓ Added

+ Motorisation ✓ Added

The estate has a say — and each pocket reads differently

Golf estates like Copperleaf typically run an architectural or aesthetic guideline covering anything visible from outside the home — including blind and awning cassette colours, and sometimes whether an exterior system is allowed on a given elevation at all. We work in neutral, low-visibility colourways as standard for estate homes, but the final say always sits with the estate, not with us. We can't publish Copperleaf's exact rules here, so we confirm them with you and the estate office at the measure, before anything is ordered.

Move to a neighbouring pocket and the brief shifts again. The [Tuscan facades of Blue Valley](#) carry big arched windows that suit a different fitting. The mature stands of [Centurion Golf Estate](#) back onto a clubhouse lake and the Hennops River — and water bounces glare back at the house, so it's sharper and lasts longer than a purely fairway-facing room. The heritage-styled homes of [Southdowns](#) and the older village core of [Irene](#), with their smaller sash-proportioned windows and decades of oak canopy, ask for something more restrained again. We treat each on its own merits rather than fitting one answer everywhere.

— THE HONEST BIT

What a guide can't settle — and a measure can

This playbook gets you most of the way. These five things genuinely can't be judged from a page or a photo, which is exactly why the measure is free and the quote comes after it, never before.

- 1 Which way your glass really faces**
Homes follow the fairway, so "north-facing" on the plan and where the sun

- 2 The reveal depth**
Whether a blind fits neatly inside the window reveal or has to face-fix

actually lands at 3 pm aren't always the same. We check the true aspect and the afternoon shadow line.

3 Existing fixings and lintels

What's behind the plaster decides how — and whether — an external system can be anchored safely on an exposed fairway wall.

5 Motor power routing

For anything motorised, where the power comes from — and whether battery or wired 220 V makes sense — is a decision made at the wall, not from a catalogue.

changes both the product and the finished look — and it's impossible to tell from across the room.

4 Wind exposure on that elevation

A corner fairway wall catches gusts a sheltered courtyard never sees. That sets whether a wind sensor is essential and how an awning needs to be braced.

— TWO WAYS FORWARD

You've got the lay of the light. Here's the easy next step.

Most people book the free measure — a consultant comes to you, so nothing is guessed. If you'd rather sanity-check the budget first, pop in rough sizes for a ballpark. Either path carries whatever you added above, so there's nothing to retype.

— THE MAIN EVENT

Book your free in-home measure

A consultant visits with samples, measures every window precisely, checks the five things above, and leaves you with a written, per-window quote. No charge, no pressure to decide on the spot.

FULL NAME

PHONE NUMBER

EMAIL (optional)

AREA

Select an area 

TIMEFRAME

Select a timeframe 

WHAT ARE YOU INTERESTED IN? (tick any)

☐

SUNSCREEN ROLLER BLINDS

☐

BLOCKOUT ROLLER BLINDS

☐

DAY & NIGHT BLINDS

☐

EXTERNAL VENETIAN BLINDS

☐

ALUMINIUM / TIMBER VENETIANS

☐

CELLULAR HONEYCOMB BLINDS

☐

FOLDING-ARM AWNINGS

☐

ZIP SCREENS

☐

ROLLER SHUTTERS (SHADING)

☐

MOTORISED & AUTOMATION

ANYTHING ELSE? (optional)

Rooms, the windows that bother you most, or a question for the consultant...

Book my free measure

We use your details to book the free in-home measure and the consultation call-back, and for nothing else. We never share or sell your information. (POPIA)

— OPTIONAL · ABOUT TWO MINUTES

Your ballpark, roughly

Want a budget range before you book? Put approximate sizes against the windows you have in mind, and the ballpark reaches you on the next working day. Not sure how to measure? Leave it empty and nothing is lost — the measure is free, and the exact per-window pricing follows anyway.

+ Add another window

 Print to walk the house

No windows added yet — add a row, or just book the free measure.

How the ballpark reaches us: when you send the measure form, whatever you've listed here rides along as plain text — window count, rooms and all. No uploads, no third-party forms. If we need a photo, a real person asks for it in the reply.

— NOT READY TO BOOK?

Take the playbook with you

Leave your rooms and we'll email you this guide tailored to your elevations, so it's there when you are. No measure booked, no follow-up unless you ask for one.

FULL NAME

EMAIL

AREA

ROUGHLY HOW MANY WINDOWS?

Select an area ▼

Select ▼

WHICH ROOMS OR ELEVATIONS ARE THE PROBLEM?

e.g. west-facing lounge and the main bedroom

Email me the tailored guide

We use your details only to send the guide and, if you ask, to arrange a free measure. We never share or sell your information. (POPIA)

SOURCES

Where the climate & geography facts come from

We'd rather show our working than ask you to take it on faith. The area detail is our own on-the-ground knowledge of Copperleaf; the climate and sun-path facts are drawn from these public sources.

- Centurion location & Highveld altitude (~1,450 m): [Wikipedia — Centurion](#) and [weatherandclimate.com — Centurion climate](#).
- Southern-Hemisphere sun path — north-facing glass gets the most sun; west takes the hot afternoon: [Meik Architects — "Why North?"](#) and [D-Scape — designing for the SA climate](#).
- High-altitude UV on the Highveld (index 11–13 in summer; UV rises with altitude): [Koolasun — SA UV index guide](#) and [Ocean Freedom — UV levels in South Africa](#).
- Highveld storm & hail season (Oct–Mar; hail peaks mid-Nov–Feb, afternoons): [Santam — summer hailstorm season](#) and [Building for Highveld weather — UV, hail & storms](#).
- Copperleaf estate & The Els Club course: [copper-leaf.co.za](#).



Copperleaf Blinds

Made-to-measure blinds, motorised shading and awnings for Copperleaf Golf Estate homes — fitted after a free in-home measure.

EXPLORE

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[Copperleaf](#)

[How it works](#)

[About this service](#)

[The Fairway Light Playbook](#)

[FAQ](#)

FEATURED PRODUCTS

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[Motorised Blinds & Automation](#)

[External Venetian Blinds](#)

[Folding-Arm Awnings](#)

AREAS WE SERVE

[Copperleaf Golf Estate](#)

[Blue Valley Golf Estate](#)

[Centurion Golf Estate](#)

[Southdowns Estate](#)

[Irene](#)

GET IN TOUCH

[Free in-home quote](#)

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